

**2019/TDC/ODD/SEM/ENGDSC/
ENGGE-101T/105**

TDC (CBCS) Odd Semester Exam., 2019

ENGLISH

(1st Semester)

Course No. : ENGDSC/ENGGE-101T



**(The Elizabethan Period to the Eighteenth
Century)**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any four questions :

1×4=4

- (a) What is the total number of sonnets written by William Shakespeare?
- (b) Name two plays written by Shakespeare.
- (c) Who is the author of *Doctor Faustus*?
- (d) Who wrote the novel, *Pamela*?
- (e) Name two University Wits.

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(Turn Over)

(2)

2. Answer any one of the following : 2

(a) Write the names of four Metaphysical poets.

(b) State two characteristics of 18th century English satire.

3. Answer any one of the following : 8

(a) Discuss the development of drama in the Elizabethan Age.

(b) State the characteristics of Metaphysical poetry.

UNIT—II

4. Answer any four questions : 1×4=4

(a) How many sonnets does the Amoretti sonnet sequence comprise of?

(b) What, according to Spenser, 'immoral' in 'Sonnet 75'?

(c) What is a Spenserian stanza?

(d) What is the rhyme scheme of a Shakespearean sonnet?

(e) In 'Sonnet 116', what is referred to as 'The star to every wandering bark'?

(3)

5. Answer any *one* of the following : 2

(a) "Whose action is no stronger than a flower." What is compared to a flower here? Why does the poet say so?

(b) "Love is not love
which alters it when alteration finds."
Where do you find these lines? What
kind of love is the poet talking about?

6. Answer any *one* of the following : 8

(a) Discuss the theme of love in 'Sonnet 116' by William Shakespeare.

(b) How does the development of ideas take place in Spenser's 'Sonnet 75'?

UNIT—III

7. Answer any *four* questions : 1×4=4

(a) Who is Bassanio?

(b) Name two female characters in the play,
The Merchant of Venice.

(c) What did Shylock demand against his
loan from Antonio?

(d) Why was Antonio unable to repay his
loan?

(e) What is the name of the daughter of
Shylock?

8. Answer any one question :

2

(a) Why does Shylock hate Antonio?

(b) What is Antonio concerned about at the beginning of the play?

9. Answer any one of the following :

8

(a) Discuss the play, *The Merchant of Venice* as a tragi-comedy.

(b) Sketch the character of Shylock from your reading of *The Merchant of Venice*.

UNIT—IV

10. Answer any four questions :

1×4=4

(a) Why does the lover forbid his beloved to mourn in *A Valediction : Forbidding Mourning*?

(b) When did Milton write the sonnet, *On His Blindness*?

(c) Who is Belinda?

(d) What is the name of Belinda's dog?

(e) What is a Metaphysical conceit?

(5)

11. Answer any *one* question : 2

- (a) What warning does Belinda receive in her sleep? Who gives her warning?
- (b) What do the legs of the compass symbolize?

12. Answer any *one* of the following : 8

- (a) Give an account of the mock heroic elements as you find in Canto I of *The Rape of the Lock*.
- (b) Discuss *A Valediction : Forbidding Mourning* as a Metaphysical poem.

UNIT—V

13. Answer any *four* questions : 1×4=4

- (a) How old is Robinson Crusoe at the beginning of the novel?
- (b) How was Friday named?
- (c) When was the novel, *Robinson Crusoe* published?
- (d) Who is Xury?
- (e) Why does Crusoe desire to buy slaves?

14. Answer any *one* of the following : 2

- (a) How does Crusoe try to civilize Friday?
- (b) Why does Crusoe's first attempt at making a canoe fail?

(Turn Over)

(6)

15. Answer any one of the following questions : 8

(a) Discuss the major theme(s) of the novel,
Robinson Crusoe.

(b) Give a sketch of the character of Friday.
